Cornerstone Christian Academy Of McLean County, Inc.

Course Description Guide
# Table of Contents

**BIBLE**
- OLD TESTAMENT I: HISTORIC, POETIC & WISDOM BOOKS 4
- OLD TESTAMENT II: PROPHETIC BOOKS & REVELATION 4
- LIFE OF CHRIST 4
- THE EARLY CHURCH – ACTS & THE EPISTLES 4
- ROMANS/DOCTRINAL STUDIES 5
- WORLDVIEWS & APOLOGETICS 5
- SURVEY & SYNTHESIS 5
- ELECTIVES 5

**PHILOSOPHY** 5

**COMPARATIVE RELIGIONS** 5

**LANGUAGE ARTS**
- 6: ANCIENT 
- 7: LIFE SCIENCE 7
- 8: STUDIES IN ANTIQUITY & LOGIC 8
- 9: LITERATURE OF WESTERN CIVILIZATION & RESPONSIVE WRITING 8
- 10: AMERICAN LITERATURE & RESPONSIVE WRITING 8
- 12: ADVANCED COMPOSITION & CLASSICAL RHETORIC 8

**HISTORY**
- ANCIENT HISTORY 10
- UNITED STATES HISTORY (1450 – 1850) 10
- UNITED STATES HISTORY (1850-PRESENT) 11
- HISTORY OF ANCIENT CIVILIZATIONS 11
- HISTORY OF WESTERN CIVILIZATION 11
- HISTORY OF THE UNITED STATES 11
- GOVERNMENT/ECONOMICS 11

**MATHEMATICS**
- SAXON MATH 87 12
- ALGEBRA ½ 12
- ALGEBRA I 13
- GEOMETRY 13
- ALGEBRA II 13
- ADVANCED MATHEMATICS 13
- CALCULUS 13
- STATISTICS 13

**SCIENCE**
- EARTH SCIENCE 14
- LIFE SCIENCE 14
SCIENCE 8: PHYSICAL SCIENCE .................................................. 14
SCIENCE 9: HUMAN ANATOMY & PHYSIOLOGY .......................... 14
SCIENCE 10: CHEMISTRY ....................................................... 15
SCIENCE 11: PHYSICS .......................................................... 15
SCIENCE 12: ADVANCED STUDIES IN BIOLOGY ......................... 15
FOREIGN LANGUAGE .......................................................... 16
SPANISH 1A ........................................................................ 16
SPANISH 1B ........................................................................ 16
SPANISH II ......................................................................... 17
SPANISH III ....................................................................... 17
SPANISH IV ....................................................................... 17
SPANISH LITERATURE & COMPOSITION .................................... 17
GERMAN I .......................................................................... 17
GERMAN II ......................................................................... 18
GREEK I ............................................................................ 18
GREEK II ........................................................................... 18
PHYSICAL EDUCATION ......................................................... 19
PHYSICAL EDUCATION FOR GRADES 6-8 .................... 19
PHYSICAL EDUCATION FOR GRADES 9-12 .................... 19
HEALTH ........................................................................... 20
FINE ARTS ......................................................................... 21
BAND .................................................................................. 21
CHORUS ............................................................................ 21
CONCERT BAND ............................................................... 21
CONCERT CHOIR ................................................................ 22
MUSIC THEORY ................................................................. 22
DRAMA ............................................................................... 22
WORSHIP CLASS ............................................................... 22
ART .................................................................................... 22
JOURNALISM ..................................................................... 22
PRACTICAL ARTS ............................................................... 24
PRACTICAL ARTS 7: ADVANCED KEYBOARDING ...................... 24
PRACTICAL ARTS 8: MICROSOFT WORD APPLICATIONS .......... 24
PRACTICAL ARTS 9-12: TECHNOLOGY ELECTIVE .................. 24
ADVANCED TECHNOLOGY .................................................. 25
JUNIOR HIGH CURRICULUM

Students in grades 6-8 receive daily classroom instruction in six core subjects: Bible, English, Spanish, math, science, and history. In addition, the following schedule of quarterly enrichment classes has been set for each grade level:

6th grade: Physical Education, Study Skills, Art, Keyboarding
7th grade: Physical Education, Health, Music Appreciation, Word Applications
8th grade: Physical Education, Composition, Drama, Technology

HIGH SCHOOL GRADUATION REQUIREMENTS

Part of the mission of Cornerstone Christian Academy is to prepare students for higher education. Therefore, all of the high school courses are college preparatory in nature. All students must successfully complete the following requirements in order to receive a Cornerstone diploma:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
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<tbody>
<tr>
<td>Bible</td>
<td>4 units</td>
</tr>
<tr>
<td>English</td>
<td>4 units</td>
</tr>
<tr>
<td>History</td>
<td>4 units</td>
</tr>
<tr>
<td>Math</td>
<td>3 units</td>
</tr>
<tr>
<td>Science</td>
<td>3 units</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>2 units</td>
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<tr>
<td>Fine Arts</td>
<td>1 unit</td>
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<tr>
<td>Physical Education</td>
<td>1 unit</td>
</tr>
<tr>
<td>Health</td>
<td>½ unit</td>
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<tr>
<td>Technology</td>
<td>½ unit</td>
</tr>
<tr>
<td>Winterim</td>
<td>2 units</td>
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</table>

A unit consists of two semesters of classroom instruction. Students receive a ¼ credit for each Winterim class they complete successfully. Students enroll in one academic course and one practical course during each Winterim session. Students who enroll in the Winterim internship program or opt to travel abroad on study or service trips receive ½ credit for each year of participation. Winterim course offerings vary from year to year. Sample course descriptions are available upon request.
BIBLE

“All Scripture is God-breathed and is useful for teaching, rebuking, correcting, and training in righteousness so that the man of God may be thoroughly equipped for every good work.”
2 Timothy 3:16-17

PHILOSOPHY
The Bible is the standard of absolute truth and the ultimate authority for all of life. Biblical instruction challenges students to come to know the God of the Bible, so that they develop a worldview centered on the gospel of Christ, enabling them to live lives pleasing to Him.

UPPER SCHOOL SEQUENCE

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BIBLE 6: OLD TESTAMENT SURVEY:
This course is designed to provide students with knowledge of Old Testament history, geography, people, and culture. Emphasis is placed on understanding how the historic, poetic, and prophetic books of the Old Testament reveal God’s character and point toward the coming of Christ and His kingdom.

_key texts:_ The Bible, (ESV)

BIBLE 7: NEW TESTAMENT SURVEY
Students will learn that Christ is the focus of both the Old and New Testaments, and will witness the unfolding of God’s redemptive plan for mankind. Instruction is especially focused on the founding of the early church. Students will be challenged to research and think critically about both past and future events.

_key texts:_ The Bible, (ESV)

BIBLE 8: LIFE OF CHRIST
This course is an in-depth study of the birth, life, death, and resurrection of Christ. Special attention is given to Jesus’ years of public ministry, with units focusing on the Sermon on the Mount, the parables, and the miracles of Christ. Students will become familiar with the person and work of Jesus Christ through the study of his life and ministry.

_key texts:_ The Bible, (ESV)

BIBLE 9: THE EARLY CHURCH – ACTS & THE EPISTLES
This course is designed to give students an understanding of early church history, the Apostles, and their teachings. Students will study Acts and the Epistles in detail. Through this study, students will witness the commitment of the first believers and be
challenged to commit themselves to Christ
and His work.

**Key Texts: The Bible, (ESV)**

**BIBLE 10: ROMANS/DOCTRINAL STUDIES**
This course offers an in-depth look at the atoning work and deity of Christ in the context of Paul’s letter to the Romans. Some related doctrinal studies will include: redemption, salvation, justification, propitiation, and sanctification. Students will be challenged to accept the Bible’s teaching on these foundational elements of the Christian faith. The objective is to enable students to clearly articulate what it means to be a child of God and follower of Christ.

**Key Texts:** *The Bible, (ESV)*
*Foundations of the Christian Faith* by James Montgomery Boice

**BIBLE 11: WORLDVIEWS & APOLOGETICS**
These important subjects are covered in detail in two semester-long studies. Students will be challenged to grapple personally with the claims of Christianity and their implications for life in the Church and today’s post-modern culture.

**Key Texts:** *The Bible, (ESV)*
*New Evidence that Demands a Verdict* by Josh McDowell; *Understanding the Times*, Summit Ministries; *Making Sense of Your World* by Dr. Bill Brown; *Defending Your Faith* by R.C. Sproul

**BIBLE 12: SURVEY & SYNTHESIS**
During the first semester of this course, students will review the major themes and events of the Bible. The objective of the second semester of study is to encourage students to think critically and *Christianly*. Students will be challenged to articulate their own Christian worldview as part of a “senior synthesis” project.

**Key Texts:** *The Bible, (ESV)*
*The Story, (TNIV abridged version of the Bible); Love Your God with All Your Mind* by J.P. Moreland

**BIBLE ELECTIVES:**

**PHILOSOPHY**
This course is designed to introduce

**Key Texts:** *Looking at Philosophy: The Unbearable heaviness of Philosophy Made Lighter* by Donald Palmer; *Sophie’s World* by Jostein Gaarder.

**COMPARATIVE RELIGIONS:**
This course is designed to introduce students to the major religions of the world. Through study and appreciation of these religions, students will be challenged to understand every religion’s striving after God, while also understanding Christianity’s unique claims. Upon completion of this course, students should have a better understanding of the faiths of others, as well as their own.

**Key Text: Neighboring Faiths** by Winifred Corduan
LIFE CALLING & LEADERSHIP
Offered as a dual credit course in partnership with Indiana Wesleyan University's Center for Life Calling and Leadership, this course helps students to assess their areas of giftedness and consider how they might steward these gifts to advance God's kingdom. Through study of God's Word, discussion and development of Christ-focused community, and self-reflection, students understand that all life has God-ordained meaning and purpose.

Key Texts: The Bible (ESV); Explorer's Guide, published by Indiana Wesleyan University; other related texts and articles.

UNDERSTANDING CULTURE: PREPARING FOR GLOBAL LEADERSHIP
This course focuses on two major areas of emphasis: culture and leadership. Both are approached from a biblical worldview perspective. Students will be challenged to understand cultural development and mores, define leadership and differentiate various leadership styles, determine how spiritual leadership differs from and impacts organizational leadership, discuss and develop global competencies, and apply knowledge of culture and leadership to case study analysis.

Key Texts: When Cultures Collide: Leading across cultures by R. Lewis; Discipling Nations: The power of truth to transform nations by D. Miller; A Framework for Understanding Poverty by R. Payne; Spiritual Leadership: Principles of excellence for every believer by J.O. Sanders

CHRISTIAN THOUGHT
This course investigates the core doctrine of biblical Christianity and its real-life implications. Students will be challenged to view all of life through the lens of the gospel of Jesus Christ, and to apply gospel truth to all areas of life. Students will engage in theological conversations and will learn to discern and distinguish biblical truth from worldly lies.

Key Texts: The Bible (ESV), Prodigal God by Timothy Keller; The Reason for God by Timothy Keller; The Cross-centered Life by C.J. Mahaney; Jesus + Nothing = Everything by Tullian Tchividjian; What's So Great About Christianity? By Dinesh D'Souza
LANGUAGE ARTS

“Never to be completely idle, but either reading or writing, or praying, or meditating, or working at something useful for all in common.”

Thomas à Kempis

PHILOSOPHY

Language is god’s gift to man in order to establish a relationship with Him and to live in community with one another. As a foundation to all other learning, the language arts are essential for thinking and communicating effectively, comprehending oral and written material, and developing a love for God’s Word and other literature.

UPPER SCHOOL SEQUENCE

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<td>Language Arts 6</td>
<td>Language Arts 7</td>
<td>Language Arts 8</td>
<td>Studies in Antiquity Introductory Logic</td>
<td>Literature of Western Civilization &amp; Responsive Writing</td>
<td>American Literature &amp; Responsive Writing</td>
<td>Advanced Composition Public Speaking &amp; Classical Rhetoric</td>
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LANGUAGE ARTS 6

In this course, students will solidify their understanding of the structure of the English language through study of the parts of speech and the mechanical aspects of the written language. Students will be challenged to apply that understanding through a variety of writing styles. In addition, students will be exposed to literature from the fantasy and adventure genres, with several novel units corresponding to related historical studies.

Key Texts: God’s Gift of Language C, A Beka Books; The Hobbit; The Adventures of Tom Sawyer; Treasure Island; The Lion, the Witch, and the Wardrobe; The Bronze Bow; The Cay; Studies in Greek and Roman Mythology

LANGUAGE ARTS 7

This course stresses writing as a process and structured essay development, both through individual writing units and within the studies of grammar, mechanics, and literature. Emphasis is given to the expository and persuasive writing styles. Literature units relate closely to units of study in early American history (1400’s – 1800’s).

Key Texts: Grammar & Composition I, A Beka Book; Nothing but the Truth; The Light in the Forest; Johnny Tremain; The Call of the Wild; The Giver; A Midsummer Night’s Dream, and A Christmas Carol.
LANGUAGE ARTS 8
In this course, students will study grammar, mechanics, and usage through traditional skills practices (sentence diagramming and word recognition) as well as in the context of relevant pieces of literature. Students will be expected to think critically as they analyze short story plot development. They will be challenged to view critical events in American and world history through the lens of Scripture as they read such classics as The Red Badge of Courage and The Diary of Anne Frank.

**Key Texts:** Grammar & Composition II, A Beka Book; Across Five Aprils; The Red Badge of Courage; The Diary of Anne Frank; The Gift of the Magi and Other Classics of O. Henry; and Elements of Literature, Holt, Reinhart, and Winston.

ENGLISH 10: LITERATURE OF WESTERN CIVILIZATION & RESPONSIVE WRITING
This course integrates the history of Western civilization with the analysis of great literary works of the British Isles and Western Europe. Units progress chronologically and thematically in conjunction with 11th grade history coursework. In addition, students will revisit the fundamentals of composition, grammar, mechanics, and usage. They will be challenged to effectively communicate truth through the written word. Students will write both personal and formal essays, including literary analysis and research papers.

**Key Texts:** Grammar Handbook 11, Glencoe Publishing Company; Wuthering Heights, Waiting for Godot, The Prince; Hamlet; and Animal Farm.

ENGLISH 9: STUDIES IN ANTIQUITY & LOGIC
This course is designed to give students an in-depth look at the classical roots of western language, literature, and philosophy. Students will read a variety of primary sources and write critical literary essays and research papers.

**Key Texts:** Grammar Handbook 10, Glencoe Publishing Company; Mythology & You, Glencoe Publishing Company; The Iliad; The Odyssey; 'Til We Have Faces; Julius Caesar; Traditional Logic, Memoria Press.

ENGLISH 11: AMERICAN LITERATURE & RESPONSIVE WRITING
This course is a survey of both classic and modern works of American literature. Students will experience interdisciplinary readings and writings that coordinate with eleventh grade American history. Students will also learn to constructively evaluate a variety of styles of poetry and short fictional compositions. They will create portfolios of their own creative works. Study will focus on developing their God-given creativity and refining writing technique.


ENGLISH 12: ADVANCED COMPOSITION, PUBLIC SPEAKING, & CLASSICAL RHETORIC
The composition and rhetoric components of this course are designed to refine expository writing skills in preparation for college-level writing. Students will write several papers dealing with contemporary topics, social, political, and religious issues,
as well as literary criticism. Standard and advanced composition techniques will be utilized. Additionally, students will examine qualities of effective communication and develop public speaking skills. The culminating “senior synthesis” project is the result of a combined effort between the English and Bible departments. 

Key Texts: Classic Rhetoric, Memoria Press; The Rhetoric and Poetics of Aristotle; How to Read a Book; and Elements of Style.

ENGLISH ELECTIVES: 

AP ENGLISH LITERATURE & COMPOSITION
This course allows students to read and respond to literary selections commonly used in college-level instruction. The course syllabus is aligned to College Board standards. Instruction prepares students for the corresponding AP examination. Students may opt to take this course for AP and/or dual credit.

Key Texts: David Copperfield; Fahrenheit 451; Frankenstein; The Great Gatsby; Heart of Darkness; Jane Eyre; Macbeth; The Merchant of Venice; Oedipus the King; The Screwtape Letters; To Kill a Mockingbird

JOURNALISM I: NEWS WRITING & REPORTING
This course focuses on the special mechanics of news writing and reporting. It is a full-year course that may count as an English or fine arts elective.

Key Text: Journalism Today, Glencoe Publishing

JOURNALISM II: BROADCASTING
This year-long course prepares students to execute the actual news broadcast through both audio and video means. Journalism I is a pre-requisite for this course, which may count as an English or fine arts elective.
HISTORY

“History is a continuing parable whereby God’s purposes are revealed for those with eyes to see.”
Malcolm Muggridge

PHILOSOPHY
History is the unfolding of God’s story as He reveals Himself to man. Christians are called to remember and make known God’s story to each generation in order to know Him, become ambassadors of reconciliation, and to participate in the biblical meta-narrative. Therefore, students examine the history, culture, government, geography, and economics of the world and our nation in order to equip them to impact culture as they participate in God’s story.

UPPER SCHOOL SEQUENCE

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<tbody>
<tr>
<td>Ancient History (1400’s - 1800’)</td>
<td>U.S. History (1800’s - Present)</td>
<td>Ancient History (Bible Times through Medieval Age)</td>
<td>History of Western Civilization (Medieval Times through the 1800’s)</td>
<td>History of the United States</td>
<td>Government/Economics</td>
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HISTORY 6: ANCIENT HISTORY
This course investigates the civilizations from which western culture developed. Students will examine the people, events, and institutions that have shaped western civilization. Area of special emphasis include: the nation of Israel, the rise of the Greek and Roman empires, and the eventual spread of Christianity throughout the Roman and medieval world.

Key Text: Heritage Studies in Ancient History, Bob Jones University Press

HISTORY 7: UNITED STATES HISTORY (1450 – 1850)
This course is the first in a two-part survey of the major events in America’s history. It begins with exploration and colonization and culminates at the pre-Civil War era. Students will be challenged to recognize God’s active role in our country’s history and to evaluate human motives surrounding historical events.

Key Text: The American Republic, Bob Jones University Press
HISTORY 8: UNITED STATES HISTORY (1850-PRESENT)
This course completes the two-year survey of American history. Studies focus on people and events from the Civil War time period to the current events that shape our history. Students are trained to view our nation’s history from a Christian perspective and to critically analyze current events in light of God’s Word.
Key Text: The American Republic, Bob Jones University Press.

HISTORY 9: HISTORY OF ANCIENT CIVILIZATIONS
In this course, students examine ancient civilizations and analyze their influence on modern society. Study begins with Egypt and Mesopotamia, also emphasizing ancient Greece and Rome, and Medieval and Renaissance Europe. Students will study biblical events related to each time period.

HISTORY 10: HISTORY OF WESTERN CIVILIZATION
This course examines and evaluates the people and developments that have shaped western civilization since 1300 A.D. Particular emphasis is placed on the Enlightenment, French Revolution, Glorious Revolution, Industrial Revolution, Age of Imperialism, world wars, and the Holocaust. Students will be challenged to think biblically about the development of western civilization and its impact on the rest of the world.

HISTORY 11: HISTORY OF THE UNITED STATES
In this course, students consider the impact that events in American history have on current events. This course is a comprehensive review of important people and events that shaped our country’s history. Major historical events will be analyzed and discussed in parallel with God’s Word. Students may opt to take AP U.S. History during their junior year.
Key Text: America: A Narrative History, People’s Publishing Company.

HISTORY 12: GOVERNMENT / ECONOMICS
This course is a rigorous study of the origins of the United States and state government and their present status and functions. To be eligible for graduation, students must pass examinations on both the U.S. and Illinois constitutions. Students are challenged to recall factual information, interpret data, and develop and defend theses about causes, effects, and relationships of constitutional issues. This course also includes semester-long study of economic principles.
MATHEMATICS

“In exploring mathematics, one is exploring the nature of God’s rule over the universe; one is exploring the very nature of God Himself.”

Vern S. Poythress

PHILOSOPHY
Mathematics is the language of God’s precise and deliberated design. The study of mathematics enables students to understand and articulate the logic and patterns of God’s created order, and reveals that He is a God of detail and purpose.

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<tr>
<td>Math 6</td>
<td>Algebra ½</td>
<td>Algebra I</td>
<td>Geometry</td>
<td>Algebra II</td>
<td>Advanced Mathematics</td>
<td>Calculus</td>
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<td>Algebra I</td>
<td>Geometry</td>
<td>Algebra II</td>
<td>Advanced Mathematics</td>
<td>Calculus</td>
<td>Statistics</td>
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Italicized titles indicate courses offered for advanced math students.
Placement in the advanced sequence is determined as students enter 7th grade.

MATH 6
This course offers students an opportunity to refine arithmetic skills learned during the elementary school years while developing a basic understanding of algebra and geometry. Area of study include: operations and properties of arithmetic, fractions, decimals, percents, ratios, proportions, probability, number theory, integers, variables, coordinate planes, and geometric shapes and solids.

Key Text: Math 87, Saxon Publishers

PRE-ALGEBRA
This course provides a basic introduction to algebra. The objective of Algebra ½ is mastery of algebraic concepts such as: identifying and isolating variables in algebraic equations; solving simple and complex equations; simplifying rational and radical expressions; and solving linear equations.

Key Text: Algebra 1/2, Saxon Publishers
ALGEBRA I
This course addresses the standard topics of algebra through a variety of challenging applications including: linear equations, inequalities, and systems; quadratic functions and relations; roots, powers, and exponential and logarithmic functions; and polynomials and polynomial functions. Students are challenged to consider God’s order and precision as they manipulate algebraic formulas and patterns.

Key Text: Algebra I, Saxon Publishers

GEOMETRY
In this course, the standard topics of Euclidean geometry are developed using the traditional synthetic approach, the analytical coordinate approach, and the modern transformational approach. Both inductive and deductive thinking skills are developed as students move from informal reasoning to formal proof.

Key Text: Geometry, Saxon Publishers

ALGEBRA II
The topics of study in Algebra II allow students the opportunity to build on concepts learned in Algebra I and Geometry. This course is significantly more rigorous than Algebra I, and will cover such topics as solving binomial and trigonometric equations and utilizing matrix math methods. A considerable amount of time is spent developing geometric concepts and writing proof outlines. Applications to subjects such as chemistry and physics are also covered. A scientific calculator is required.

Key Text: Algebra II, Saxon Publishers

ADVANCED MATHEMATICS
This course fully integrates topics from algebra, geometry, trigonometry, discrete mathematics, and mathematical analysis. Students will be challenged to solve problems dealing with rate and abstract quantities. The graphing calculator is used to graph functions and perform data analysis. Conceptually-oriented problems prepare students for college entrance exams.

Key Text: Advanced Mathematics, Saxon Publishers

CALCULUS
In this course, the topics of limits, derivatives, and integrals are developed from a logical, graphical, numerical, and analytical perspective. This course emphasizes conceptual understanding and applications. This course covers all topics in the Advanced Placement Calculus AB and Calculus BC syllabi and prepares students for the AP Calculus AB exam.

Key Text: Calculus, Saxon Publishers

STATISTICS
This course is designed to help students develop strategies for exploring, organizing, and describing data using graphs and numerical summaries. Students will design experiments in order to produce the data needed to give clear answers to specific questions. Special attention is given to the basic methods of statistical inference: confidence intervals and tests of significance.

Key Text: The Basic Practice of Statistics, 2000, W.H. Freeman
SCIENCE

“For by Him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things were created by Him and for Him. He is before all things, and in Him all things hold together.”

Colossians 1:16-17

PHILOSOPHY
Science is the study of the natural world as spoken into existence by a creative God. Students study science in order to increase in knowledge of the Creator by means of exploring his design and purpose. This knowledge will prepare them to subdue and steward the physical world for the glory of God and the good of mankind.

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<tr>
<td>Integrated Science I</td>
<td>Integrated Science II</td>
<td>Biology</td>
<td>Anatomy &amp; Physiology</td>
<td>Chemistry</td>
<td>Physics</td>
<td>AP Biology</td>
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<td>AP Chemistry</td>
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SCIENCE 6: INTEGRATED SCIENCE I
This course provides a close-up look at the structure of God’s earth, its laws, and inhabitants will help students understand the complexity of its design and the vast knowledge of our Creator God.

Key Text: iScience 2, Glencoe Publishing Company.

SCIENCE 7: INTEGRATED SCIENCE II
This course builds upon the sixth grade science course and integrates principles of earth, life, and physical science studied through the lens of Scripture.


SCIENCE 8: BIOLOGY
This course assists students in mastering principles of life science and prepares them for more advanced courses offered at the high school level. Students are challenged to consider the vastness of God’s creation and will learn principles of biblical stewardship of the resources provided by His hand.

Key Text: Biology, Glencoe Publishing Company.

SCIENCE 9: HUMAN ANATOMY & PHYSIOLOGY
This course is the study of the pinnacle in God’s creation: mankind. Anatomy is the study of the structure of body parts and their relationships to one another. Physiology concerns the functioning of the
body parts to carry out life-sustaining activities. Physiology is explainable only in terms of the underlying anatomy. Students will be challenged to recognize God’s creativity, complexity, and precision in the design of the human body. Dissection of the heart and eye will also be part of this class. 


**SCIENCE 10: CHEMISTRY**

Any study of God’s creation inevitably leads to an investigation of the basic components that He used to form the universe. Chemistry is the study of these components – atoms – and the properties that result from anatomical bonding. With this basis, topics of study include: phases of matter, formulae, stoichiometry, electronic structure the Periodic Table, solutions, kinetics, equilibrium, acids and bases, and nuclear and organic chemistry. **Key Text:** *Chemistry*, Addison Wesley/Prentice Hall.

**SCIENCE 11: PHYSICS**

Physics is the study of the fundamental principles by which God providentially governs and maintains His creation. Students will apply their algebra and geometry skills to the natural laws at work around them to more fully understand God’s creation. Units of study emphasize motion, forces, energy, and work, phases of matter, heat, sound, light, electricity, and magnetism, and nuclear reactions.

**Key Text:** *To be determined*

**SCIENCE 12: ADVANCED STUDIES IN BIOLOGY**

This course challenges students to integrate concepts of earth, life, and physical science as they apply to plant, animal, and human life. Students who take this course may opt to take the AP Biology examination in the spring.

**Key Text:** *Biology Concepts & Connections*, Prentice Hall.

**SCIENCE ELECTIVES:**

**AP BIOLOGY**

Students may enroll in this course after successful completion of general Biology and Chemistry. They may opt to take the corresponding AP exam at the end of the course and/or enroll in the dual college credit option.

**Key Text:** *Biology, AP Edition* by Miller & Levine

**AP CHEMISTRY**

Students enrolled in this course follow a syllabus aligned to College Board standards in preparation for the corresponding AP exam. Successful completion of general biology and chemistry is a pre-requisite. Students may take this course for AP and/or dual credit.

**Key Text:** *Chemistry, AP Edition* by Zumdahl
FOREIGN LANGUAGE

“... with Your blood You purchased men for God from every tribe and language and people and nation.”
Revelation 5:9

PHILOSOPHY
God is the Lord of all peoples and the Originator of language. As His image bearers, God’s people use meaningful language to reveal His truth. Therefore, students study foreign language and cultures to minimize barriers in order that they may serve and influence the world in His name and for His glory.

UPPER SCHOOL SEQUENCE

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<td>Spanish IA</td>
<td>Spanish IB</td>
<td>Spanish II</td>
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<td>German I</td>
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<td>Greek I</td>
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Foreign language placement in grades 9-12 is based on successful completion of previous levels or demonstrative proficiency determined by examination.

SPANISH IA
This course introduces students to the grammatical structure of the Spanish language. Units of study focus on basic verb conjugation and sentence structure. Students also study the influence of Spanish in the United States as well as the history and culture of Mexico and Puerto Rico. Satisfactory completion of this course is equivalent to one semester of high school Spanish.

Key Text: En Espanol Uno, McDougal-Littell

SPANISH IB
In this course, students complete the En Espanol Uno textbook. Units of study emphasize regular and irregular verb conjugations of present, present progressive, and preterit tense verbs. Vocabulary units revolve around high-usage words and phrases. Students are frequently given the opportunity to hear native Spanish speakers and to practice their own speaking skills through skits, recitations, and conversation. During the second semester, students focus their attention on using their acquired Spanish skills to create gospel presentations and evangelistic tools. Students are also introduced to the history, geography, and culture of Spain and Ecuador.

Key Text: En Espanol Uno, McDougal-Littell.
SPANISH II
This one-year course is designed to refine acquired language skills and help students gain the confidence in listening, speaking, reading, and writing of the Spanish language. The first semester builds on skills gained in Spanish 1, while the second semester introduces more challenging grammatical structures. Success in this course depends on a student’s understanding of the functions of the eight parts of speech and motivation to “take the next step” toward fluency. Spanish 2 students are encouraged to speak and write in Spanish as much as possible.

Key Text: *En Espanol Dos*, McDougal-Littell

SPANISH III
This course marks the beginning of a “full immersion” approach to learning the Spanish language. Students are expected to read, write, and interact using Spanish only (with a few exceptions). Units of study are designed to help students make connections between complex grammatical structures and real-life applications. Historical and geographical studies emphasize six prominent Spanish-speaking countries. Students will participate in one major group or individual project each semester. In addition, students will work to memorize Scripture passages in Spanish.

Key Text: *En Espanol Tres*, McDougal-Littell

SPANISH IV
This course is the conclusion of the *En Espanol* series. Students who successfully complete all four courses have studied the equivalent of four years of high school Spanish. This course is designed to reinforce and refine listening, speaking, reading, and writing skills in Spanish. In addition to textbook study, students will be exposed to classic works of Spanish and Latin American art and literature.

Key Text: *En Espanol Cuatro*, McDougal-Littell

SPANISH V
This course is designed for students who have completed the equivalent of four years of high school Spanish. Acquired language skills are put to practical use as students are challenged to communicate about culturally relevant topics. Students who participate in this course may opt to take the AP Spanish Language examination in the spring and/or apply for dual college credit.

Key Texts: *Conexiones: Culture & Communication* and *Una Vez Mas*, Prentice Hall

SPANISH VI
Comprehension and composition skills are put to use in this course as students read original Spanish works of literature and respond to them using their acquired language skills. Students who enroll in this course may opt to take the AP Spanish Literature exam and/or apply for dual college credit.

Key Texts: *Momentos Cumbres*, Pearson/Prentice Hall Publishing; selected Spanish novels

GERMAN I
Units of study emphasize high-usage vocabulary, basic conversational skills, and an introduction to the grammatical structure of the French language.

Key Text: *Auf Deutch I*, McDougal-Littell.
GERMAN II - IV
Participation in these courses is open to any student who has completed the previous level German coursework. The purpose of these courses is to allow students to refine language skills in a second non-native language, and to prepare participants for future ministry opportunities as well as college entrance exams.

*Key Text: Auf Deutch II - IV, McDougal-Littell*

GREEK I
The purpose of this course is to equip the student with a fundamental knowledge of Greek grammar and vocabulary. Upon completion of this course the student will know nearly 80% of all word occurrences in the New Testament and will have strong translation skills.

*Key Text: Basics of Biblical Greek by William Mounce.*

GREEK II
This course will build upon first year Greek and will place special emphasis on the actual exegesis of key New Testament texts. Students will also learn about textual criticism as well as be exposed to common hermeneutical principles. As a result of participation in this course, the student will be equipped to make interpretive decisions based on the Greek text.

*Key Text: Greek Grammar Beyond the Basics, Wallace; A Graded Reader of Biblical Greek by William Mounce.*
PHYSICAL EDUCATION

“We are the temple of the Living God.”
2 Corinthians 6:16

PHILOSOPHY
Man is God’s image bearer, created with body, soul, spirit, and mind. Since the body is the temple of the Holy Spirit and belongs to the Lord, students learn to develop and steward their bodies in order to serve Him with excellence throughout their lives.

PHYSICAL EDUCATION FOR GRADES 6-8
Middle grade physical education classes emphasize physical fitness and team concepts. Students are challenged to develop a Christian perspective of health, fitness, and teamwork. Students learn to follow basic rules and general safety practices unique to a variety of athletic activities. In addition, all 6th – 8th graders participate in the Presidential Physical Fitness Program.

PHYSICAL EDUCATION FOR GRADES 9-12
Units of instruction for High School physical education center on concepts of physical fitness and refinement of fundamental movement skills. The P.E. program seeks to foster good stewardship of leisure time by introducing students to a variety of meaningful individual, paired, and team recreational activities. Students are challenged to develop individualized fitness regimens to increase endurance, strength, and flexibility. The objective is to assist students in establishing healthy patterns that will lead to a life-long commitment to care for their bodies as temples of the Holy Spirit. High school PE courses include
traditional physical education activities and personal fitness/weight training.

HEALTH
Students take health for one quarter in seventh grade and for one semester in high school. These courses are designed to help increase students’ awareness, knowledge, and skills for a healthy lifestyle. Throughout the course of study, students will be exposed to various life-long health skills and challenged to apply them to their own personal lives.

Key Text: Health in Christian Perspective, A Beka Book; Preparing for Adolescence by Dr. James Dobson (7th Grade); Health Pearson / Prentice Hall Publishing (High School)
FINE ARTS

“The Christian is one whose imagination should soar beyond the stars.”
Dr. Francis Schaeffer

PHILOSOPHY
The study of fine arts encourages students to explore unique areas of giftedness, develop these talents, and use them as expressions of worshipping God. The visual arts enable students to develop motor skills and explore a variety of genres. The performing arts encourage personal responsibility, discipline, and leadership development while striving for common group goals.

UPPER SCHOOL SEQUENCE

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<td><strong>ELECTIVE:</strong> Enroll in one of the following music courses each school year:</td>
<td><strong>ELECTIVE:</strong> Complete 1 units of fine arts education prior to graduation. Each year-long course represents 1 unit. Select from the following:</td>
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<tr>
<td>- Band</td>
<td>- Concert Band</td>
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<td>- Chorus</td>
<td>- Concert Choir</td>
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<tr>
<td>- Strings</td>
<td>- Orchestral Strings</td>
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<td><strong>REQUIRED:</strong> 6th grade: Art (one quarter)</td>
<td>- Foundations of Worship</td>
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<td>7th grade: Music Appreciation (one quarter)</td>
<td>- Worship Arts</td>
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<td>8th grade: Drama (one quarter)</td>
<td>- Music Theory</td>
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BAND
Through participation in the Upper School Band program, students will: improve their musical technique and understanding, learn the theory and history of music, and perform at school and community concerts and festivals.

CHORUS
Upper School Chorus is a mixed choir, open to all students who wish to participate. This course emphasizes basic musicianship, sight singing, and vocal production. Performance opportunities include in-school and off-campus venues.

STRINGS
Students are introduced to stringed instruments during the upper elementary school years. Those who continue their study of strings while enrolled in middle school will gain experience and skill by playing in small ensembles as well as with the middle school bands.

CONCERT BAND
The instrumental music program strives to build students’ musical abilities through performance and competition, and through the study of music theory, history,
musicianship, and diverse musical styles. Participation in Concert Band is limited to 9th – 12th grade students who have at least one year of experience with instrumental music. A minimum one-year commitment is required.

**CONCERT CHOIR**
Participation in Concert Choir is open to all interested students who have had some choral experience. Students who enroll in the Concert Choir class should be highly motivated and committed to yearlong participation. Emphasis is on development of the art, practice, and service of choral singing through a wide spectrum of literature and performance opportunities.

**MUSIC THEORY**
This course emphasizes the mechanics of music composition. Students will work independently and cooperatively to create original pieces of music. This semester-long course provides solid preparation for students desiring to study music at the college level. It is also an opportunity for students who take independent music lessons to gain a deeper understanding of the structure of music.

*Key Text: AP Music Theory, Pearson Publishing*

**DRAMA**
A one-semester study of play production and performance reviews all aspects of physical acting: blocking, voice preparation, diction, articulation, and projection. This course introduces students to internal and external acting principles, theatre history, as well as play and character analysis. Technical theater is reviewed through various productions.

*Key Text: To be determined*

**FOUNDATIONS OF WORSHIP**
This course is designed to help students understand worship as a lifestyle in the context of Christian discipleship. Students are challenged by Scripture, a variety of texts and articles, and vibrant discussions that all help to shape their minds and hearts in preparation to lead other students in worship. This course is a required prerequisite for enrollment in the Worship Arts class.

**WORSHIP ARTS**
The objective of this class is to develop musicianship and leadership skills for the purpose of leading others in worship. Studies focus on spiritual growth, elements of worship, and leadership styles. Participants prepare and lead weekly chapel services. Student leaders must interview and complete a musical audition.

**STUDIO ART**
This course will provide an in-depth discussion of the elements of art and principles of design. Students will be challenged to develop technical methods including drawing, painting, and sculpture. Students will also be introduced to a variety of other medium.

**JOURNALISM I & II**
These courses are designed to help students develop their research and writing skills as they pertain to the news reporting process. Students will be exposed to different types of media and will participate in broadcast and publishing experiences. Students who have completed at least one year of journalism may serve as editors of the
school newspaper and may enroll in Journalism II to execute the broadcast of school news and compile the school yearbook. 

*Key Text: Journalism Today, Glencoe Publishing Company.*
PRACTICAL ARTS

“We work with our own hands.”
1 Corinthians 4:12a

PHILOSOPHY
All knowledge is of God and can be used for His glory. Technology is a tool that allows students to be efficient and accurate in analyzing and communicating in the information age. The exploration of technology and its various uses results in practical vocational skills and a greater appreciation for God-inspired knowledge.

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<td>Technology</td>
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PRACTICAL ARTS 7: KEYBOARDING
This course reviews basic keyboarding skills. Students will increase speed and accuracy through timed writings. Microsoft WORD software will be used to publish writings in letter and memo formats.

Key Text: Mastering Computer Typing

PRACTICAL ARTS 7: MICROSOFT WORD APPLICATIONS
This course instructs students in the practical application of Microsoft WORD in both the educational and professional arenas. The instructor of this course works in conjunction with the Language Arts and History departments to assist students in completing required research/writing projects.

Key Text: Microsoft Word Step by Step

PRACTICAL ARTS 8: TECHNOLOGY
Students are trained in the use of current technological tools and applications. Cyber citizenship and good stewardship principles are emphasized as students interact with and apply new tools that can enhance their academic experience.

PRACTICAL ARTS 9 - 12: TECHNOLOGY OVERVIEW
The purpose of this course is to explore advanced features of Microsoft Office software and to learn HTML web page coding. The students are challenged to create documents with tables and complex layouts, spreadsheets with formulas and graphs, and relational databases with forms, queries, and reports. Students will design and build web pages using HTML with Cascading Style Sheets.

ADVANCED TECHNOLOGY

This course will introduce students to the concepts of computer programming through the JAVA programming language. Students will become proficient in Object Oriented Programming and other common programming practices. Students will also learn to logically approach complicated problems and break them into simpler solvable problems. Upon completion of this course, students may opt to take the AP Computer Programming exam.